11TH ANNUAL JAZZ SHOWCASE
"Collaborations"

Thursday, March 5, 1992 **Bowker Auditorium, 8:00 p.m.**

Featuring, in order of appearance:
Chapel Jazz Ensemble -- David Sporny, director, trombone
Tillis-Holmes Jazz Duo --Frederick Tillis, saxophone; Jeff Holmes, piano and producer
Vocal Jazz and African American Music Ensemble -- Horace Clarence Boyer, director, voice
D.A.T. -- Jonathan Smith, piano; Atro Mikkola, bass; Greg Caputo, drums
Jazz Ensemble I -- Jeff Holmes, director, trumpet
Jazz Lab Ensemble -- Wayne Tice, saxophone; Atro Mikkola, bass, directors
Chamber Jazz Quintet

CHAPEL JAZZ ENSEMBLE

Slightly Off the Ground — Tom Kubis

Emily — Johnny Mandel
David Sporny, soloist — arr. Bill Rodgers

TILLIS-HOLMES DUO

Lonely Woman — Ornette Coleman

VOCAL JAZZ AND AFRICAN AMERICAN MUSIC ENSEMBLE

Now's The Time — Charlie Parker

We Are Climbing Jacob's Ladder — arr. Horace Clarence Boyer
Horace Clarence Boyer, soloist

D.A.T.

Which Way? — Atro Mikkola

JAZZ ENSEMBLE I

This Joint Is Jumpin' — Fats Waller
arr. Andrew Hollander

Mandarin — Jeff Holmes
Jeff Holmes, soloist; Doug Olsen, director

INTERMISSION

NEXT EVENT: OPUS ONE STRING ENSEMBLE, Charles Treger, director
Saturday, March 7, 1992
Bezanson Recital Hall, 8:00 p.m., $

Department of Music and Dance
University of Massachusetts at Amherst

(over)

CHAPEL JAZZ ENSEMBLE

Chick A Brac — Kim Richmond

Who Can I Turn To? — arr. Tom Kubis

TILLIS-HOLMES DUO

Love For Sale — Cole Porter

JAZZ LAB ENSEMBLE

Fly Me to the Moon — Bart Howard

Frederick Tillis, soloist — arr. John LaBarbera

Cheerful Me — Sammy Nestico

CHAMBER JAZZ QUINTET

Segment — Charlie Parker

Jerry Merra, alto; David Pope, tenor;
Carlos Bermudo, guitar; Jon Robinson, bass, Jon Mele, drums

JAZZ ENSEMBLE I

I Love You — Cole Porter

arr. Carlos Bermudo

Studio 11 — Chris Merz

Upcoming AAJ Concerts

Thursday, April 9th, 1992, *Kim Richmond, saxophone; Clay Jenkins, trumpet with Jazz Ensemble I and Chapel Jazz Ensemble, Southside Room, Southwest 8:00 p.m.*

Thursday, April 28, 1992, *Jazz Lab Ensemble, with special guest David Goloschokin, flugelhorn, violin, Hamden Theatre, Southwest, 8:00 p.m.*

Monday, May 4, 1992, *Vocal Jazz and African American Music Ensemble, Bezanson, 8:00 p.m., $*

Thursday, May 7, 1992, *Jazz Ensemble I, with special guest Chris Vadala, saxes, woodwinds, Bowker Auditorium, 8:00 p.m., $*

Tuesday, May 11, 1992, *Chapel Jazz Ensemble, Bowker Auditorium, 8:00 p.m., $*